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the American Academy of Audiology is the  
world's largest professional organization  
of, by and for audiologists.

■ [audiology.org](http://audiology.org)



August 20, 2008  
Volume 8 of 12

Hello INSERT\_FIRST\_NAME INSERT\_LAST\_NAME,

## Happy 20<sup>th</sup> Anniversary!

*To celebrate the Academy's 20<sup>th</sup> anniversary, you will receive this special e-newsletter on the 20<sup>th</sup> of each month throughout 2008. We will feature meaningful stories from members, special events, and milestones in Academy history. Let us know if you have a story to share. We want to hear from you. Contact us at [publications@audiology.org](mailto:publications@audiology.org).*

### A Moment in American Academy of Audiology History

In "American Wartime Military Audiology," a special issue of *Audiology Today*, author Moe Bergman writes, "It is important for every profession to document its origins. It should be of interest to today's practitioners of audiology to know how the American military 'aural rehabilitation' programs for hearing casualties in the 20th century world wars practiced what is now known as 'audiology.'" Even then, professionals were working to help rehabilitate individuals who suffered from hearing loss, many as a result of the unprecedentedly loud equipment and powerful explosives used in World Wars I and II.



For the past 20 years, the Academy has been striving to create awareness about the field of audiology and audiologists. In 2008, audiology made a significant impact on a family in Charlotte, NC. With sponsorship from Oticon and in celebration of the Academy's 20<sup>th</sup> anniversary, Habitat for Humanity worked with many of the AudiologyNOW!® 2008 attendees and the Academy to build a new 1,230 square foot, five-bedroom home for the Harlee family of Charlotte.

On July 30, 2008, Carla Harlee and her family (sons Brennen, aged 10, and Eric, aged 8, and twin daughters Kayana and Dayana, aged 14) were welcomed into their new home on West Todd Lane. At the dedication ceremony, Carla was presented with the key to her new home, a handmade quilt by local artist Kay Young, and notes of welcome from Habitat for Humanity, Oticon, and the Academy executive director, Cheryl Kreider Carey. During Carey's welcome, she charged the four Harlee children to make efforts to protect their hearing. **[Click here to see video and photos of the dedication ceremony.](#)**

To encourage the Harlee family to take this charge to heart and to share the importance of hearing protection with their friends and family, Kathleen

Devlin Culver, American Academy of Audiology Foundation director of development, presented the family with a gift basket containing "Turn It to the Left" t-shirts and CDs, earplugs, and more. [Click here to view photos.](#)

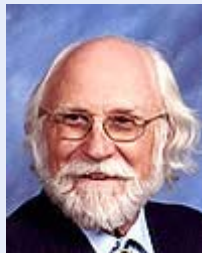
With the goal of increasing public awareness of audiology and hearing health, this October will mark the inaugural celebrations of **National Audiology Awareness Month** and **National Protect Your Hearing Month**. Visit [www.audiology.org](http://www.audiology.org) in September for useful tips and downloadable materials to help educate your community on the importance of audiology and hearing protection.

## Sound Effects

*Academy members share stories from their lives in audiology.*

### A Memorable Experience in Audiology

by William F. Carver, PhD, FAAA Ret.



I was called away from a dinner party on a Saturday evening by several hospital otolaryngology residents to test a patient on an emergency basis. The residents wanted to operate that evening but needed an audiogram before they could start. The patient presented with the history of having dived into the shallow end of a pool in Mexico and hit his head, and he stated that he "came up deaf in one ear." Since it was the first day of his vacation and since the local doctor said it was merely middle ear effusion, he stayed for a week, showing up in emergency upon his return.

The patient's audiogram showed a normal left ear and a severe precipitous mixed loss on the right. Since it was a mixed loss, I did a tympanogram that showed normal middle ear pressure but an extremely compliant drum. I wrote in his chart that he had a interrupted ossicular chain and probably a subluxed footplate ... and went back to my dinner party.

When I arrived in my office on Monday, about five of our residents were in my office wanting to know how I knew that the patient had a subluxed footplate. I had only recently purchased the Madsen impedance meter and had made a presentation at grand rounds explaining what it could do. I had promptly been told by the residents that they could do the same with a pneumoscope, but after this incident they were believers!

William F. Carver, PhD, is a life member of the American Academy of Audiology. [Click here for full bio.](#)

Be featured in the next 20<sup>th</sup> anniversary e-newsletter by sharing a memorable moment from your life in audiology. Send your submission to [chanson@audiology.org](mailto:chanson@audiology.org).

## Contest

In celebration of the audiology pioneers of the first world wars, in what year was the *Audiology Today* special issue "American Wartime Military Audiology" published? Be the first person to e-mail the answer to **Christy Hanson** and win a \$20 gift certificate to the Academy Store.

All entries must be received by September 3, 2008. Members who have previously won are not eligible. All winners must be current members of the American Academy of Audiology.

### **Congratulations!**

Erin Miller, a Board Certified audiologist from Akron, OH, won a \$20 gift certificate to the Academy Store for being the first person to e-mail the correct theme of AudiologyNOW! 2009 and the date that online registration opens. The answers: "Research and Clinical Practice: Integration through Communication," and registration will open online on November 3, 2008.

Erin Miller, AuD, is a fellow member of the American Academy of Audiology.

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